

Frank Trankina

Education

MFA, The School of the Art Institute of Chicago, Chicago, IL
MA, BFA, Northern Illinois University, DeKalb, IL

Selected Solo and International Exhibitions

- 2016 Solo Show, *Superheros and Night Stories*, The Sheldon, St Louis, MO
- 2015 Solo Show, *RUKUS(!)*, Megumi Ogita Gallery, Tokyo, Japan
Solo Show, *Paintings and Gouaches*, Elmhurst College, Elmhurst, IL
- 2014 Solo Show, *Pictures-What Are They?*, Union League Club, Chicago, IL
- 2013 Solo Show, *Superhero and Before*, Lewis University, Romeoville, IL
Daegu Art 2013, Exco Daegu, South Korea
- 2012 *Malin Kong*, Megumi Ogita Gallery, Tokyo, Japan
2012 Art Busan, Metropolitan Hall, Busan, South Korea
- 2010 *Toy Show*, Megumi Ogita Gallery, Tokyo, Japan
Solo Show, *Wall Tales and Shelf Stories*, Packer Schopf Gallery, Chicago, IL
Solo Show, *Painting About Painting*, Monmouth College, Monmouth, IL
- 2007 Solo Show, *Frank Trankina: Paintings*, Illinois State Museum, Chicago, IL
- 2003 Solo Show, *Frank Trankina: Paintings*, McHenry College, Crystal Lake, IL
- 2001 Solo Show, *Alexander Rutsch Award Exhibition*, Pelham Art Center, Pelham, NY
Solo Show, *Frank Trankina: Paintings*, Evanston Art Center, Evanston, IL
- 1996 *Remaking Reality*, Kettle's Yard Museum, Cambridge University, England (catalog)
- 1990 Solo Show, *Frank Trankina: Drawings*, Wheaton College, Wheaton, IL

Selected Group Exhibitions

- 2016 *My Hero*, Bedford Gallery, Walnut Creek, CA
California Center for the Arts, Escondido, CA
Chicago Paints, University of Ohio, Athens, OH
13th Transformer, American University Museum, Washington, DC
- 2015 *Around Our State*, Evanston Art Center, Evanston, IL
Faculty Biennial, NIU Art Museum, DeKalb, IL
- 2014 *SIGHTLINES: Ann Pibal, Jill Downen, Frank Trankina and Dean Smith*,
American University Museum, Washington, DC
Surrealism & War, National Veterans Art Museum, Chicago, IL
Everything in Place, Illinois State Museum, Chicago, IL
11th Transformer, Corcoran Gallery of Art, Washington, DC
Painting the Familiar and the Ordinary: Contemporary Still Life,
Western Illinois University, Macomb, IL
- 2013 *10th Transformer*, Corcoran Gallery of Art, Washington, DC
The Open Eye: Ray Yoshida's Museum of Extraordinary Values,
Kohler Arts Center, Sheboygan, WI
A Mighty Bunch of Characters, Kishwaukee College, Malta, IL
Group Show, Packer Schopf Gallery, Chicago, IL
- 2012 *Where My Cones At?*, Double Break, San Diego, CA,
Curated by Ryan Travis Christian (catalog)
Tails of Exotica, 500X Gallery, Dallas, TX
Figurism: Narrative and Fantastic Figurative Art from the Illinois State Museum Collection,
Illinois State Museum, Chicago, IL
2012 Biennial, Fort Wayne Museum of Art, Fort Wayne, IN (catalog)
55th Beloit, Wight Museum of Art, Beloit, WI (catalog)
- 2011 *Deja Vu*, Regina Rex, New York, NY
MDW: Visual Arts Landing in Chicago, Chicago, IL
Touch and Go: Ray Yoshida and his Spheres of Influence,

- School of the Art Institute of Chicago (catalog)
 Curated by John Corbett and Jim Dempsey
Ah Wilderness!, Ebersmoore Gallery, Chicago, IL
Gallery Artist Group Show, Packer Schopf Gallery, Chicago, IL
Imaginary Friends, Bad Dog Gallery, DeKalb, IL
- 2010 *Pulse*, ArtBasel Miami International, Packer Schopf Booth, Miami, FL
Auction and Exhibition, Museum of Contemporary Art, Chicago, IL (catalog)
ArtChicago, Packer Schopf Booth, Chicago, IL
Suwheelism, Bad Dog Gallery, DeKalb, IL
- 2009 *Spiezer Collection*, Rockford Art Museum, Rockford, IL (catalog)
Gimme Baby Robots, Chicago, IL, Seattle, WA, and Los Angeles, CA
Gallery Artist Group Show, Packer Schopf Gallery, Chicago, IL
The Dog and Pony Show, Bad Dog Gallery, DeKalb, IL
Sexy, Pleasant Street Gallery, DeKalb, IL
- 2008 *Paper Love*, Devening Projects+Editions, Chicago, IL
40th Anniversary Exhibition, work by artists in Harper College Permanent Collection,
 Harper College, Palatine, IL (catalog)
Painters' Painter: Santoro, Swain, Trankina, Waubensee College, Sugar Grove, IL
Bitchin, Bad Dog Gallery, DeKalb, IL
- 2007 *Gallery Artist Group Show*, Alfedena Gallery, Chicago, IL
The Art of Play, Chicago Cultural Center, Chicago, IL
Just Good Art, Hyde Park Art Center, Chicago, IL (catalog)
- 2006 *Chicago Sampler*, University of St. Francis, Joliet, IL
Think Small!, Illinois State Museum, Lockport, IL
Faculty Exhibition, NIU Museum Gallery at Chicago, Chicago, IL (catalog)
- 2005 *48th Beloit*, Wright Museum of Art, Beloit, WI
Think Small!, Illinois State Museum, Chicago, Lockport and Springfield, IL (catalog)
- 2003 *A Passionate Perspective: The Francis and June Spiezer Collection*,
 Rockford Art Museum, Rockford, IL (catalog)
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL (catalog)
Spring Exhibition, Wayne Art Center, Wayne, PA (catalog)
Modern Heart, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
20 x 20 x 20, Louisiana State University, Baton Rouge, LA (catalog)
26th National Small Works Exhibition, Harper College, Palatine, IL
- 2002 *Small Works*, Limner Gallery, New York, NY
Shikishi, Bedford Gallery, Walnut Creek, CA
- 2001 *Objects Considered: Modern and Post-Modern Still Life*,
 Bedford Gallery, Walnut Creek, CA (brochure)
Snowglobe, Lyons Wier Gallery, Chicago, IL
Contemporary Still Life in Ohio, Illinois & Indiana, Southern Ohio Museum, Portsmouth, OH
New Faculty Exhibition, Jack Olson Gallery, Jack Arends Hall, DeKalb, IL
What's Under Foot, Chicago House, Chicago, IL
- 2000 *New Art Showcase*, Limner Gallery, New York, NY
Spring Show, Lyons Wier Packer Gallery, Chicago, IL
Shake the Coat: A Tribute to Gregory Gillespie., North Park University, Chicago, IL
*Artists of Chicago: Paul Sierra, Hollis Sigler, Frank Trankina, Glen Wexler
 & Margaret Wharton*, The Arts Center, Okaloosa-Walton College, Niceville, FL
2000 National Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY,
Group Show, Lyons Wier Packer Gallery, Chicago, IL
2000 Biennial, Rockford Art Museum, Rockford, IL
Dark Humor, The Plant Visual Arts Center, Norfolk, VA
Ping Pong Art, Chicago Waterworks Center Gallery, Chicago, IL
15th Biennial, Evanston Art Center, Evanston, IL
The Object Considered: Contemporary Still Life,

- Columbus College of Art & Design, Columbus, OH
and South Bend Museum of Art, South Bend IN (catalog)
- 1999 *Altered Objects*, Hyde Park Art Center, Chicago, IL
Multiples, Bodybuilder & Sportsman Gallery, Chicago, IL
Butter, Margin Gallery, Chicago, IL
Visual Feasting, Highland Park Art Center, Highland Park, IL
Trespass: School of the Art Institute of Chicago Alumni Exhibition, Benton Harbor, MI
- 1998 *Still Lives*, Lyons Wier Gallery, Chicago, IL
Link, Jan Cicero Gallery Chicago, IL
The Immovable Object, Jan Cicero Gallery, Chicago, IL
- 1997 *Faculty Biennial Exhibition*, Northern Illinois University, DeKalb, IL
Animate/Inanimate, College of DuPage, Glen Ellyn, IL, (catalog)
- 1996 *Don Baum Says: "Chicago Has Famous Artists"*, A Retrospective of Chicago Art 1945-95,
Hyde Park Art Center, Chicago, IL Curator: Don Baum
Doud, Gearan, Trankina, Chicago Cultural Center, Chicago, IL
NIU Collected, Northern Illinois University Centennial Exhibition,
NIU Museum Gallery at Chicago, Chicago, IL (catalog)
- 1995 *Fuse: Reninger, Santoro, Schutze & Trankina*, NIU Museum Gallery at Chicago, IL
Doud, Gearan, Trankina, Hyde Park Art Center, Chicago, IL
Clown Show, Kozuch Gallery, Chicago, IL
Still Life Exhibition, Moraine Valley College, Palos Hills, IL
- 1994 *June & Francis Spiezer Collection*, Rockford Art Museum, Rockford, IL (brochure)
55th Anniversary Exhibition, Hyde Park Art Center, Chicago, IL (catalog), Curator by Don Baum
Toy Bomb!, Hyde Park Art Center, Chicago, IL
12th Biennial Exhibition, Evanston Art Center, Evanston, IL
Is There Still Life in Chicago?, Hinsdale Center for the Arts, Hinsdale, IL
- 1993 *Art Chicago '93*, International Art Exposition, Chicago, IL
Doud, Gearan, Trankina, Contemporary Art Workshop, Chicago, IL
- 1992 *The Next Generation: Impact of Race, Class and Sex on Family Life*,
The School of the Art Institute of Chicago, Chicago, IL
Doud, Gearan, Trankina, The School of the Art Institute of Chicago, IL
Doud, Gearan, Trankina: Paintings, Prairie Avenue Gallery, Chicago, IL

Selected Private Collections

Chicago, IL
Columbus, OH
Jakarta, Indonesia
New York, NY
London, UK
Puglia, Italy
San Francisco, CA
Tokyo, Japan
Washington DC
and others.

Selected Public Collections

Illinois State Museum
Rockford Art Museum
Harper College
Elmhurst College
Kishwaukee College
Ray Yoshida Estate
Kohler Art Museum
University of Illinois at Chicago Hospital

Selected Bibliography (Reviews/Articles/Catalogs)

- 2016 Kranzberg, Nancy. "Commentary: From Classical to Contemporary, the Genre of Still Life Painting Continues to Inspire", *Radio Broadcast Review, St. Louis Public Radio*, April 15, 2016.
<http://news.stlpublicradio.org/post/commentary-classical-contemporary-genre-still-life-painting-continues-inspire>
- Stumeier, Daniel. "A Trick of the Eye: "Frank Trankina: Superheroes and Night Stories" at The Sheldon Art Galleries", *St. Louis Magazine*, magazine Review/Article with three images, March 29, 2016.
<http://www.stlmag.com/arts/visual-arts/a-trick-of-the-eye-frank-trankina-superheroes-and-night-stories-sheldon-art-gallery/>
- Friswold, Paul. "3 Art Openings Worth Visiting This Weekend", *Riverfront Times*, on line review with image, March 3, 2016. <http://m.riverfronttimes.com/artsblog/2016/03/03/3-art-openings-worth-a-visit-this-weekend>
- Bueckendorf, Grace. "15 St. Louis Art Exhibits You Have to Attend this Winter", *Alive Magazine*, exhibition preview, January 8, 2016.
<http://www.alivemag.com/blog/index.php/2016/01/15-st-louis-art-exhibits-you-have-to-attend-this-winter/>
- Milosevic, Nikola, "Frank Trankina", *Widewalls*, image with auction post, March 1, 2016.
<http://www.widewalls.ch/artist/frank-trankina/>
- 2014 Randal, Matt. "Top 10, Megumi Ogita Gallery", *Widewalls*, on-line article, November 21, 2014.
<http://www.widewalls.ch/10-galleries-in-asia/megumi-ogita-gallery/>
- Arts Editor. "College Art Dept. to host Spring Student Exhibition", *The Elmhurst Independent*, article, March 27, 2014, 16.
- 2013 Reism Victoria. byt. *BrightestYoungThings.com*,
Link: <http://brightestyoungthings.com/articles/preview-interview-happy-10th-year-anniversary-to-transformer-auction.htm>, on-line review, November 14, 2013.
- 2012 Penhollow, Steve. "Shock and Awe Value", *Journal Gazette*, on-line review, August 10, 2012.
"2012 Fort Wayne Biennial", exhibition catalog with color image, August 2012.
"2012 Beloit Biennial", exhibition catalog with image, June 2012, 12.
- 2011 Corbett, John and Jim Dempsey. "Touch and Go: Ray Yoshida and his Spheres of Influence", *Corbett Vs. Dempsey Publication*, catalog with color image, 2011, 144.
Klein, Paul. "The People's Art Fair", *ArtLetter.com*, on-line review with color image, April 21, 2011.
Gomez, Enrico. "Deja Vu at Regina Rex", *Wagmag*, on-line review, November 1, 2011.
- 2010 Zeller, Kate. *Ray Yoshida*. (The School of the Art Institute of Chicago Press), November, 2010, 41, ISBN-10: 0982879822 & ISBN-13: 9780982879825.
"2010 Art Auction", *The Museum of Contemporary Art*, catalog with color image, October 30, 2010, 108.
Ragrab, Ahmed Meselhy. "Showcase Gallery to bring Playtime to Art Lovers with a Toy Story", *Japan Times*, review with image, February 19, 2010, 22.
Fuji-tv ART NET, on-line review with image, February 23, 2010.
Makuuchi, Masaharu. "ex-chamber memo", *@GalleryTagboat*, Japan, on-line review, February 2010.
Martin, Jon. "Frank Trankina at Packer Schopf Gallery". *Gapers Block*. on-line review with color image, September 9, 2010.
Andrea. "Frank Trankina: A Talk, 'Wall Tales and Shelf Stories' ", *andreasfierymuse*, on-line review, November 6, 2010.
Froumberg, Jason. "Fall Art Preview 2010", *New City*. on-line review with color image. September 9, 2010.
Hildwine, Jeriah and Burke, Stephanie. "Wall Tales and Shelf Stories at Packer Schopf", *Art Talk Chicago/Monday Morning Quarterback*, on-line review with images, September 10, 2010.
- 2009 Hines, Dennis. "Museum Hosts Unique Work", *The Midweek*, review, February 26, 2009, arts section.
- 2008 Buchen, Margaret. "Harper Permanent Collection", catalog with color image, Harper College Press, 2008.
Chuck. "Artists Doing Great Work-You Told Me!!", *The Brilliance.com*, blog review, October 23, 2008.
- 2007 Weinberg, Lauren. "Just Good Art", *Time Out Chicago*. preview in art and design section, August 30-September 5, 2007.
- 2006 Weinberg, Lauren. "Focus 5", *Time Out Chicago*, review, December 14-27, 2006, 60.
Arts Editor. "Take Five", *Where Magazine*, review with color image, December 2006, 49.
Weinberg, Lauren. "NIU Gallery Faculty Salon", *Time Out Chicago*, review with color image, February 16-23, 2006, 61.

- Arts Editor. "Focus 5 Features Two NIU Artists", *Daily Chronicle Online*, arts section, October 8, 2006.
- 2005 Sill, Robert. "Think Small", *Illinois State Museum Society*, catalog with color image, September, 2005, 15, 49, 63.
- 2004 Camper, Fred. "Size Has No Bearing on the Power of Art", *Chicago Tribune*, review in Friday Section, December 31, 2004.
- Harris, Andrea. "A Look at 'Not Just A Pretty Face'", *Chicago Artists' News*, review, January 2004, 1,15.
- 2003 Donohoe, Victoria. "Area Art Centers, Array of Fresh Works", *Philly.com*, review, May 4, 2003.
- Arts Editor. "Recent Exhibitions", *Chicago Reader*, preview with image, November 14, 2003, section 2, 27.
- 2002 Award announcement with image, *Art in America*, November 2002,109.
- Award announcement with image, *Art News*. November 2002, 262.
- 2001 Arts Editor. *Chicago Reader*, preview with image, *Recent Exhibitions*, April 20, 2001, sec.2, 26.
- "Invitational Part I", *Concentrics*, Evanston Art Center, cover image and review, February 2001, 1 & 3.
- Michael Bulka. "Invitational Part I". *New City*, review, March 22, 2001, 31.
- Arts Editor. "Rutsch Award Winner at Pelham Art Center", *The Pelham Weekly*, review with image, June 1, 2001, 3.
- 2000 *Direct Art*. SlowArt Productions, (Volume 4 Fall/Winter 2000-01), color image, 35.
- Mahmoud, Ben. " 'Shake the Coat' A Perfect Example of Realism", *DeKalb Daily Chronicle*, review with color image, November 19, 2000, D1-D2.
- Pritsker, Ellen. "Curator Plays Favorites", *Evanston Review*, review with image, April 12, 2000, B4.
- Bulka, Michael. "What's the Sound of One Person Playing", *New City*, review with image, September 14, 2000, 30.
- Mahmoud, Ben. "Artists of the New Millennium", *DeKalb County Weekly*, review with color image, August 30, 2000, A2-A2.
- Hall, J. "Still Life in the Heartland", *The Columbus Dispatch*, review, April 2, 2000, 1.
- 1999 Brunetti, John. "Nostalgia as Cultural Discourse: What America's Twentieth-Century Myths Reveal About Ourselves", *New Art Examiner*, featured article with color image, (December 1999), 18-21, 62 & 63.
- Arts Editor. "'Trespass' Exhibition Opens Friday", *Benton Harbor Herald*, preview, July 8, 1999, sec. D, 3.
- Bulka, Michael. "Midnight Rant Number 5", *spaces.org*, blog review, April 12, 1999.
- Bulka, Michael. "'Butter' Exhibition at Margin Gallery", *New Art Examiner*, review with image, (May 1999), 50 & 51.
- 1998 Buchholz, Barbara. "'Immovable Object' at Jan Cicero Gallery", *Chicago Tribune*, review. January 30, 1998, sec. 7, 64.
- Cleary, Dan. "Chicago Critics on Chicago Art", *Chicago Artists' News*, featured article, July/August 1998, 7.
- Malnar, Melissa. "The Immovable Object at Jan Cicero Gallery", *Dialogue*. review and cover image, (May/June 1998), 1 & 12.
- 1997 Brunetti, John. "Animate/Inanimate", *College of DuPage Press*, catalog with color image, June 1997.
- Kotulski, Philip. "Sculpture, Paintings Highlight COD Exhibit", *Daily Herald*, review with image, June 27, 1997, Time Out sec., 59.
- 1996 Glatt, Cara. "Chicago 'Famous Artists' in Hyde Park", *Hyde Park Herald*, review, December 4, 1996, 7.
- Artnier, Alan. "Center Gives 'Famous Artists' their Due", *Chicago Tribune*, review with image, November 28, 1996, sec. 5, 2.
- Arts Editor. "Remaking Reality at Kettle's Yard, Cambridge", *London Guardian*, preview with image, November 16, 1996, Arts sec.
- Wallis, Simon. "Remaking Reality", *Cambridge University Press*, catalog with color image, November 16, 1996.
- Holg, Garrett. "Living with Art: the June & Francis Spiezer Collection", *Art News*, featured article, (October 1996), 102.
- Meyer, Jerry. "An Aesthetic Symbiosis", *NIU Press*, catalog with color image, June 7, 1996.
- Artnier, Alan. "Realist with a Twist", *Chicago Tribune*, review with image, August 28, 1996, sec.7, 46.
- 1995 Glatt, Cara. "Local Painters' Work Elevates the Mundane", *Hyde Park Herald*, review with image, October 25, 1995, 9.

- Spiegler, Marc. "Trio Crescendo", New City, review with image, October 12, 1995, 26.
- 1993 Demos, T.J. "Doud, Gearan and Trankina at CAW", *New Art Examiner*, review with image, (May 1993), 41-42.

Awards

- 2003 *Purchase Award*, Harper College Educational Foundation, Palatine, IL
- 2001 *Alexander Rutsch Award in Painting*, Pelham Art Center, NY
Artist Fellowship Finalist Award, Illinois Arts Council
CAAP Artist Merit Grant, Chicago Department of Cultural Affairs
- 1999 *Cash Award/Honorable Mention*, Norris Center Gallery, St. Charles, IL
- 1994 *CAAP Artist Merit Grant*, Chicago Department of Cultural Affairs
Five Year Service Award, College of DuPage, Glen Ellyn, IL
Teaching Commendation, College of DuPage, Glen Ellyn, IL
- 1993 *CAAP Artist Merit Grant*, Chicago Department of Cultural Affairs
- 1991 *Teaching Commendation*, College of DuPage, Glen Ellyn, IL
- 1990-91 *Graduate Grant*, The School of the Art Institute of Chicago

Teaching

- 2014-pres. Professor, Northern Illinois University, DeKalb, IL
- 2005-14 Associate Professor, Northern Illinois University, DeKalb, IL
- 1999-2005 Assistant Professor, Northern Illinois University, DeKalb, IL
- 1996-99 Visiting Assistant Professor of Art, Northern Illinois University, DeKalb, IL
- 1989-98 Adjunct Faculty in Painting and Drawing, College of DuPage, Glen Ellyn, IL
- 1995-98 Instructor of Painting and Drawing, Highland Park Art Center, Highland Park, IL
- 1989-96 Instructor of Painting and Drawing, Hyde Park Art Center, Chicago, IL
- 1991 Instructor of Record in Painting and Drawing, School of the Art Institute of Chicago

Visiting Artist Lectures and Related Professional Activities

- 2016 *Exhibition Judge*, Student Exhibition, Western Illinois University, Macomb, IL
External Reviewer, A-CON Portfolio Presentations and Curriculum Review, American Academy of Art, Chicago, IL
Exhibition Judge, South Suburban High School Conference Student Art Show, Trinity Christian College, Palos Heights, IL
- 2015 *Exhibition Judge*, *58th Beloit*, Wight Museum of Art, Beloit, WI
Gallery Talk, "Frank Trankina Paintings and Gouaches", Elmhurst College, Elmhurst, IL
Exhibition Judge, 24th Annual Skyway Art Competition, Morton College, Cicero, IL
- 2014 *Exhibition Judge*, Student Exhibition, Waubensee College, Sugar Grove, IL
Gallery Talk, *Pictures—What Are They?*, Solo Show, Union League Club of Chicago, IL
Exhibition Judge, Capital Art Fair, Springfield, IL
Exhibition Judge, Annual Juried Student Exhibition, Elmhurst College, Elmhurst, IL
Visiting Artist, American University Museum, Washington, DC
- 2013 *Gallery Talk*, The Open Eye: Ray Yoshida's Museum of Extraordinary Values, Kohler Arts Center, Sheboygan, WI
- 2012 *Visiting Artist*, Columbia College, Chicago, IL
- 2010 *Gallery Talk*, Packer Schopf Gallery, Chicago, IL
Visiting Artist Lecturer, Monmouth College, Monmouth, IL
- 2009 *Visiting Artist*, University of North Texas, Denton, TX
Curator, "Push, Pull, Scrub, Drip...Drip: Paintings by Dan Devening, Tim Doud, Dorothee Joachim, Jim Lutes and Tracy Miller", NIU Art Museum, DeKalb, IL
Lecture, New and Renew Sabbatical Exhibition, Jack Olson Gallery, DeKalb, IL
Lecture, "Push, Pull, Scrub, Drip...Drip", NIU Art Museum, DeKalb, IL
Curator, "abstWACKtion!" Bad Dog Gallery, DeKalb, IL.
- 2008 *Exhibition Judge*, Monmouth College, Annual Student Exhibition, Monmouth, IL
Gallery Talk, "Harper 40th Anniversary Art Invitational", Harper College, Palatine, IL

- 2007 *Sabbatical Research*
Exhibition Judge, Waubensee College, Skyway Competition, Sugar Grove, IL
- 2004 *Exhibition Judge*, Northwest Area Arts Council Members Exhibition, Woodstock, IL
- 2003 *Visiting Artist*, McHenry County College, Crystal Lake, IL
Visiting Artist, American University, Washington DC
- 2002 *Visiting Artist*, Washington University, St. Louis, MO
Participating Artist, *Superhero Show*, Hideout Performance Space, Chicago, IL
Lecturer, "The Return of The Good, the Bad And the Ugly " Lecture Series
Presented in conjunction with the NIU School of Art 2002 Faculty Salon Exhibition,
Jack Olson Gallery, NIU, DeKalb, IL
Visiting Artist, *Advanced Painting*, The School of the Art Institute of Chicago, Chicago, IL
- 2001 *Participating Artist/Performer*, "Big Egg", a performance piece by Angela Altenhofen,
The Hot House, Chicago, IL
Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
Lecturer, "The Good, The Bad And The Ugly" Faculty Lecture Series, NIU VAB
Panelist, "An Artists' Overview: A Symposium on Contemporary Still Life Painting",
Presented in conjunction with "Objects Considered: Modern and Post-Modern Still Life" Exhibition.
Bedford Gallery, CA
Participating Artist, "What' Under Foot," 8th Annual Exhibit and Auction to Benefit
Chicago House, an agency which provides housing and supportive services for
individuals and families affected by HIV/AIDS, poverty, homelessness and substance abuse.
Chicago House, Chicago, IL
Gallery Talk, "Rutsch Award Exhibition", Pelham Art Center, NY
Panelist, "Part I Invitational", Evanston Art Center, Evanston, IL
- 2000 *Panelist*, "In the Shadow of the 20th Century: A Symposium on Contemporary
Representational Painting", in conjunction with "Shake the Coat" Gregory Gillespie Tribute Exhibition,
North Park College, Chicago, IL
Exhibition Judge, 13th Annual Prairie Arts Festival, Schaumburg, IL
Visiting Artist, Columbus College of Art & Design, Columbus, OH
- 1999 *Exhibition Judge*, 51st Grand Detour Exhibition, Oregon. IL
Research, Tate Gallery-St. Ives, research of early modern English artists Ben Nicholson,
Barbara Hepworth and Alfred Wallis. St. Ives in Cornwall, England
- 1998 *Featured Artist*, One of eight artists presented, International Art Exposition,
"Critics On Chicago Art", Chicago Art Critic's Association, Navy Pier, Chicago, IL
Exhibition Judge, 7th Annual Skyway Art Competition, Morton College, Cicero, IL